Credits

Dress code letter.....Lilly Peirce

Art.....Stella Holm

Editing.....Reagan Tso

Local art.....Reaps interviewed by Gurt

Drag Queen.....Crystal QueenBee

Band interview.....asbestosis interviewed by Gurt

Poem.....Lou Thompson

Instagram

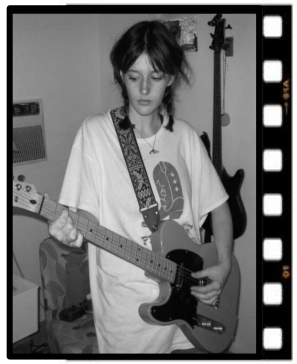
Reaps.....@nochasepolicyy
ASBESTOSIS.....@asbestosis
Lou.....@g.lou.n.thespecialsauce

Zine created by
Reagan Tso, Stella Holm and Oliver Darilek

FEMINIST NOT RIOT GRRL

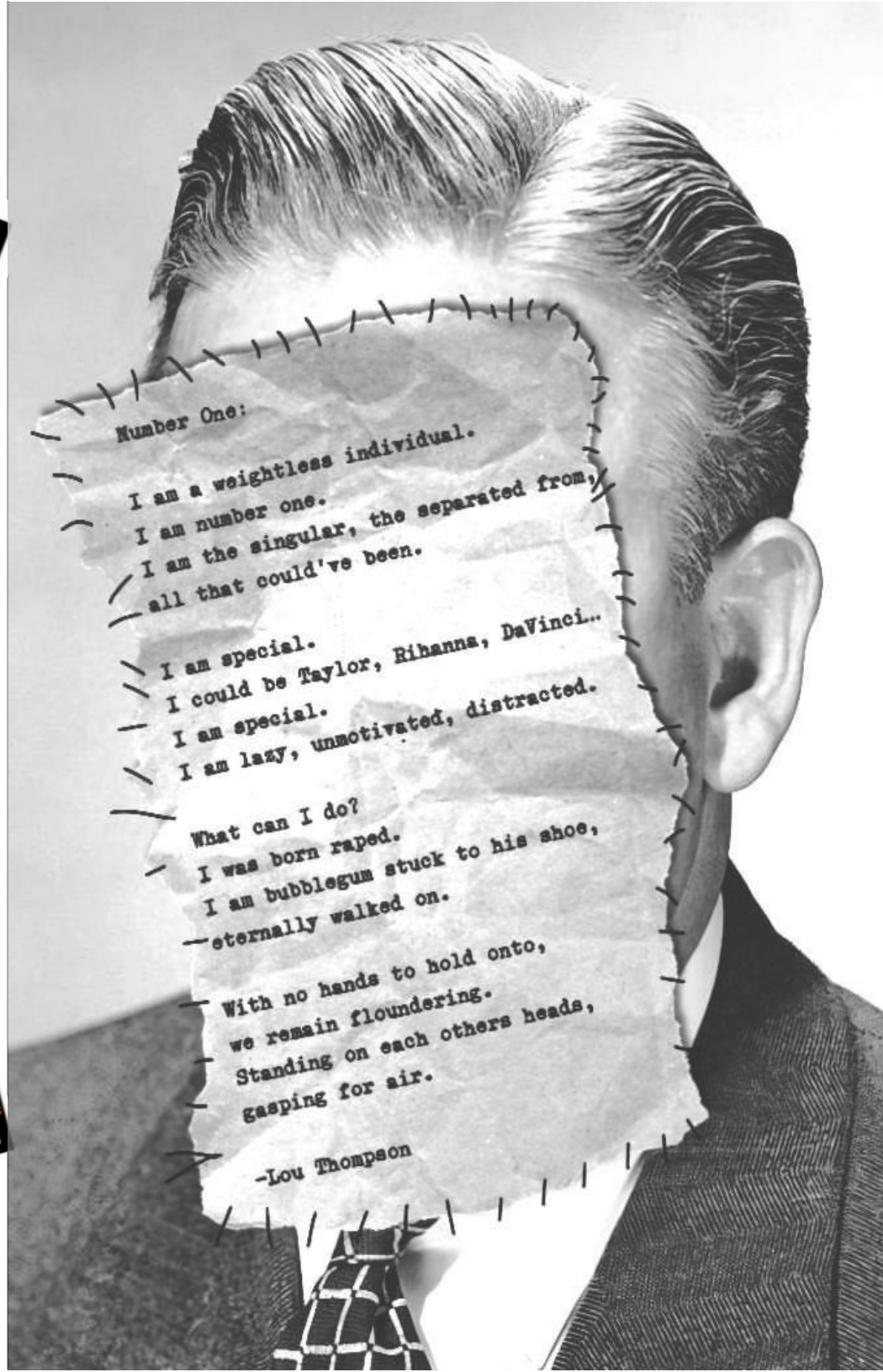
Reagan Tso

A few people have asked why we say feminist not Riot Grrl and why we are so critical of Riot Grrl. We are a band as well as a Zine with Reagan Tso on Drums, Stella Holm on guitar and Vocals, and Oliver Darilek also on guitar (temporarily no bassist). While we are all influenced by a variety of different music like, og Austin punk bands, Reagan and Stella were also influenced by a lot of Riot Grrl music, but we all believe that it is important to be critical of the past and recognize the exclusivity of riot Grrl, so it is not repeated. Riot Grrl was important in many ways, but it was super exclusive. The movement ignored the voices of women of color, trans women and anyone from a different socioeconomic background. The lack of diversity in Riot Grrl in the 90s made the movement not focus on issues faced by all women. I have seen people try and bring riot Grrl back and label themselves as riot Grrl, and it makes me wonder why they would even want to be associated with the label in the fir place. It seems like when people try and revive a movement from the past they often forget why it ended in the first place (in riot Grrls case it was overtaken by terfs) and people ignore all the things you need to be critical of in order to improve, that is why we are not riot Grrl, and we want to focus on genuine feminism, so everyone can have a chance to share their art in an authentic space.



Stella Holm

Oliver Darilek


Number One:
I am a weightless individual.
I am number one.
I am the singular, the separated from,
all that could've been.
I am special.
I could be Taylor, Rihanna, DaVinci..
I am special.
I am lazy, unmotivated, distracted.
What can I do?
I was born raped.
I am bubblegum stuck to his shoe,
eternally walked on.
With no hands to hold onto,
we remain floundering.
Standing on each others heads,
gasping for air.
-Lou Thompson

Nowadays dress codes are wildly outdated. They use words and terms that target feminine people, are commonly justified by harmful ideas, and don't take into account modern standards.

Even in the past, dress codes have targeted feminine presenting students, by talking mainly about clothing that feminine individuals wear like skirts, tank tops, crop tops, etc. Along with styles, trends, and times changing, clothing like the before mentioned has been popularized and deemed appropriate by many. Many of these clothes have become staples in much of today's fashion.

Throughout history, this has been the case. With things like ankles being deemed inappropriate in 1800, nowadays we have no problem with showing them. Similarly, ideas of professionalism are changing to encompass progressive attire. Ranging from hair color to articles of clothing, or how much or how little makeup is worn. Many different professions, tend to be quite unbothered by things like fishnets or hair color. Especially in creative industries where self-expression is encouraged. As you can see banning certain articles and styles of clothing is forwarding the trends and ideals from past generations. This isn't only seen with the clothing itself but the justifications it comes with as well.

GURT

Even to this day, dress codes are justified by harmful ideas. These include assuming all boys are sexualizing us when they get the chance, and that it is "in their nature" to sexualize us. These promote the ideologies that all boys are predatory, that it is a feminine individual's job to change their actions and clothing for the convenience of men, and that people are harassed and assaulted because of their clothing, therefore justifying these terrible actions.

Another harmful idea is that stomachs, shoulders, or other parts of the body that everyone has, are inherently sexual. This not only sexualizes minors but again it promotes the idea that what we wear matters when it comes to our harassment and assault. Instead of policing our bodies, we should control the male gaze, if this is what it's really about.

Overall dress codes do not take into account things like modern ways of thinking, discriminatory wording, and the harmful justifications they come with. More specifically modern trends and the notion of "boys are looking", leading to the conclusion that we are to blame for our assaults and harassment. All we want is to change the dress code to use more inclusive language, take into account modern ideas, and not be justified by harmful ideas. Would you want your child to be told they can't wear something because they have a body?

-Lilly Pierce

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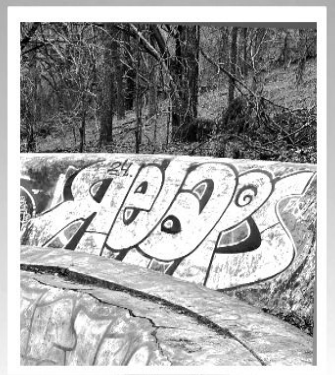
REAPS

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next load
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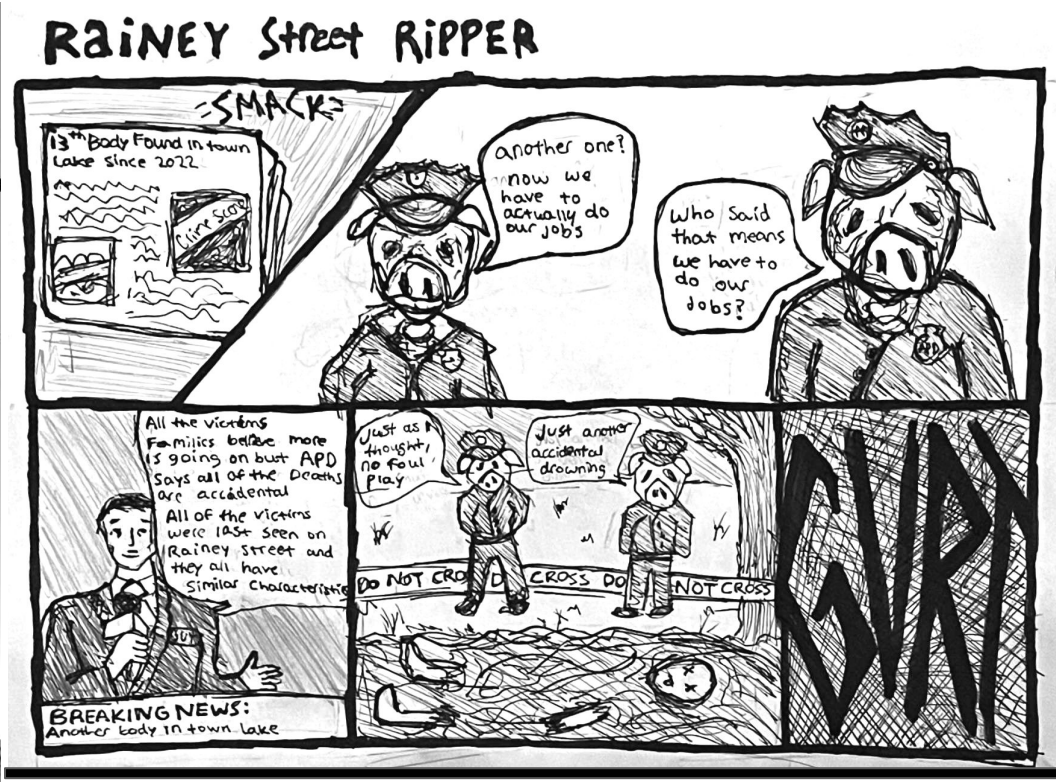
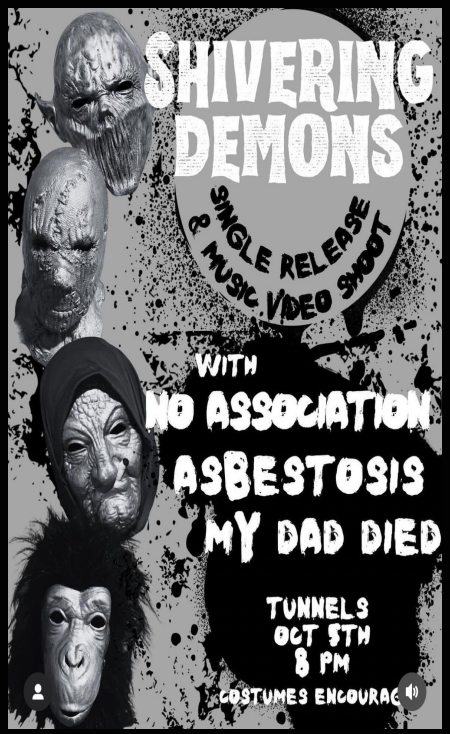
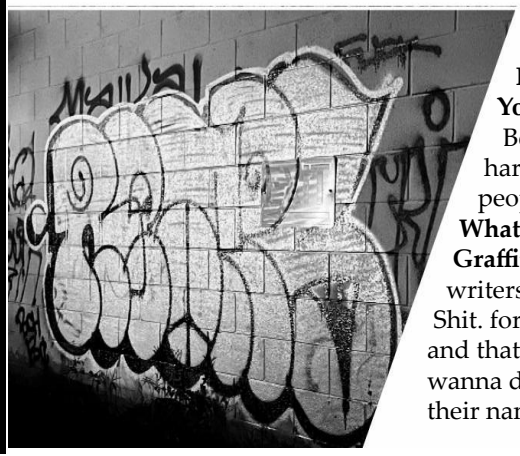
HELLO
my name is
REAPS
REAPS
REAPS


RAINEY STREET RIPPER
SMACK
13th Body Found in town Lake Since 2022
another one! now we have to actually do our jobs
Who said that means we have to do our jobs?
All the victims Families believe more is going on but APD says all of the Deaths are accidental
All of the victims were last seen on Rainey Street and they all have Similar Characteristic
BREAKING NEWS: Another body in town lake
Just as a thought, no foul play
Just another accidental drowning
DO NOT CROSS
REAPS

GIRLS WILL BE
GHOULS

LOCAL SHIT





REAPS

how did you get into graffiti art? I just started doodling shit and that turned into doodling letters then I learned that there was a lot to it.

What influenced your style? A lot of different writers influence my style. I'd say music I listen to, games I play, shapes I see around the world I find some way to mix it with my letters.

How do you choose the locations for Your Work? If I see a spot that's not gonna Be buffed easily, I'm gonna go for it. it's kinda hard to find spots lots of them you ask other people for.

What do you think about the perception of Graffiti as vandalism versus art? Well, some writers like the feeling of vandalism and destroying Shit. for some writers that's why they started writing and that's what they care about most some people wanna do it artistically and some just wanna get their name out there so I think it's mixed.

ASBESTOSIS

Asbestosis is a Georgetown, TX punk band. Made up of singer Diego, guitarist Hunter, bassist Noah, and drummer Tyler. When asked about their name, Tyler recalls when “Noah looked up at the ceiling of my garage and asked what the pink stuff is inside the ceiling, insulation that had asbestos, which could give you asbestosis, I found out later pink insulation doesn’t have asbestos” but the name still stuck. The band's creative process is very collaborative. Tyler explains that the “Creative process usually comes from riffs made by other members, which turn into more riffs, in which we then structure into a whole song. Structuring is usually done by whoever composed the original riff/song idea.” The formation of Asbestosis started when “I met Noah at lunch in like our junior year in highschool and we got to talking about forming a band…it became sort of a lost cause until we met Tyler and then formed Asbestosis and played our first show with our first frontman Noah Sterns, who later left the band. We were lucky enough to run into Diego and he took the position and it has been perfect ever since.” Hunter recollects. Some of Asbestosis’s “influences are stuff like Acid Bath or Dystopia, but our local influences are bands like User Unauthorized and Kromathaw. Beyond that, we influence ourselves.” Noah said. When it comes to how the band wants their music to be received, Asbestosis wants people to bring their own interpretations. “People can think about the music any way they want to. I want people to have an open mind and interpret it however they feel about the music we make. If we make you sad then cry, if we make you angry then mosh, if we make you happy then 2-step with a smile please,” Tyler says. Diego also includes that some of their songs “are just straight up ‘fuck authorty’ ‘fuck the system’ style punk, but then there are the few couple of songs that at least lyrically, reflect on human nature and can focus on the individuality of the listener even if it has different meanings among different people.”

Asbestosis recognizes the importance of everyone who contributes to keeping the scene alive. Hunter says that “there are also people who are helping the scene and they aren’t even in a band instead, they help book shows and do art and make flyers which helps the scene.” Hunter also adds that “the DIY scene is thriving right now, although some bands have sort of faded away there are lots of new bands coming up that are definitely worth seeing.” When talking about some of the bands favorite venues, Hunter hopes that “the tunnels continue to be a crazy chaotic place for people to play at. I hope nothing ever changes that place it can be really helpful for new bands to get their names out along with the difficulties playing there it can help bands become better at performing.”